

FREE TO ATTEND!



**BOOK RELEASE AND
FILM SCREENING**

WITH PAULO RAMOS

Saturday, February 21st, 2026

5:30pm-7:30pm

Historic Y, 300 E University Ave



Masks required

Free books for the first 40 attendees

Additional books can be purchased here:

tinyurl.com/BodiesOfWaterBook

Register to attend: tinyurl.com/RamosBookAndFilm

For questions email smaaske@arizona.edu



ABOUT THE BOOK:

Bodies of Water is a breath underwater. *Bodies of Water* is memory in motion, a current carrying the stories of Black women-mothers. It is the description of the poetic pluralities of Black women in their intellectualities as they experience the world, a world born from the relationships and socialities that emerge from these waters. The book *Bodies of Water* reveals itself through the wisdom of the mother, grandmother, aunt, and neighborhood women (mother-neighbors) of the author, who shared mothering and waters among themselves. It is these women and these waters that make us s(w)im-alk in the Black feeling-doing, rooted in an ancestry that flows from their wombs and hearts.



ABOUT THE FILM:

*The sea, my mother's body,
and the salt of the tears from her eyes*

The short film is presented through a poetic image produced by the body, through the performances of my mother, my grandmother, and my ancestors, taking the sea as its prism and the representation of the Black mother-woman as an atemporal symbol in the face of a Black diaspora fragmented and interrupted by anti-Blackness. The connection between waters and mothering emerges as a symbol of this ancestral bond, an experience of Blackness in becoming, in self-recognition. This short film is a metamorphosis, continuously unfolding and undergoing change.



ABOUT PAULO:

Paulo Ramos is born from the womb of his mother, Terezinha Ramos de Jesus. He is an Afro-Brazilian visual artist, performer, actor, and poet whose multidisciplinary work spans video, performance, and poetry. His *Corpos D'água* was published in 2023, and he has performed at the At First Sigh New Works Festival at Indiana University and in venues across São Paulo and Tepoztlán, leading to the videoperformance "Bodies of Water: Three buckets: a river, a mangrow, and a sean." Ramos holds a Ph.D. in Social Science in Gender and Black Studies from Pontifícia Universidade Católica de São Paulo, and he continues to explore and amplify the narratives of Afro-Brazilian identity.

Learn more at paulo-ramos.com/



*THANK YOU TO
OUR SPONSORS:*



THE UNIVERSITY OF ARIZONA
LGBTQ+ Institute



COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
**Gender & Women's
Studies**